

**SOLO EXHIBITIONS**

- 2007 *The Story of a Silicon Valley Orchard*, San Jose City Hall, San Jose, CA
- 2003 *Control–Shift–Space: Silicon Valley Photographs*, Phantom Galleries, San Jose, CA
- 2002 *Living in Silicon Valley*, Levy Art & Architecture, San Francisco, CA

**GROUP EXHIBITIONS**

- 2008 *Picturing Modernity*, San Francisco Museum of Modern Art, San Francisco, CA  
*Membership Exhibition Juried by Alison Nordstrom*, Houston Center for Photography, Houston, TX  
*TPS 17: The National Competition*, Texas Photographic Society, Austin, TX  
San Francisco Camerawork, Auction of Fine Photographic Prints, San Francisco, CA
- 2007 San Francisco Camerawork, Auction of Fine Photographic Prints, San Francisco, CA
- 2006 *Suburban Escape: The Art of California Sprawl*, San Jose Museum of Art, San Jose, CA  
*Eyewitness II*, UC Berkeley, Berkeley, CA  
San Francisco Camerawork, Auction of Fine Photographic Prints, San Francisco, CA
- 2005 *RGB-CMYK*, TransAmerica Building, San Francisco, CA  
*En Masse*, SF Camerawork, San Francisco, CA
- 2004 *Dislocation: New Bay Area Photography*, James Nicholson Gallery, San Francisco, CA  
San Francisco Camerawork, Auction of Fine Photographic Prints, San Francisco, CA
- 2003 *Eyewitness I*, UC Berkeley, San Francisco, CA  
*Relish*, Works/San Jose, San Jose, CA
- 2002 *Gallery Selections*, Scott Nichols Gallery, San Francisco, CA  
*Photo San Francisco: Print Exposition*, Scott Nichols Gallery, Fort Mason, San Francisco, CA  
*Sense of Place*, California College of Arts/Society for Photographic Education, Oakland, CA  
*TPS 11: The National Competition*, Texas Photographic Society, San Antonio, TX  
*Chemistry: Emerging Fine Art Photographers*, Hollis Street Project, Emeryville, CA
- 2001 *11th Annual Juried Exhibition*, Center for Photographic Art, Carmel, CA
- 2000 *New Photography*, Millard Sheets Gallery, Los Angeles, CA  
*Portfolio Selections*, UC Berkeley Extension Gallery, San Francisco, CA  
*Selected Photographs*, UC Berkeley Extension Gallery, San Francisco, CA

**AWARDS**

- 2008 First Place, TPS 17: The National Competition, Texas Photographic Society
- 2006, 2004 Nominee, John Gutmann Photography Fellowship
- 2005 Finalist, Santa Fe Prize for Photography, Santa Fe Center for Photography

**COLLECTIONS**

San Francisco Museum of Modern Art  
Fidelity Investments  
The City of San Jose  
Peninsula Community Foundation  
Harry Ransom Humanities Research Center (University of Texas, Austin)  
various private collections

**BIBLIOGRAPHY**

- 2007 Boomtown, India,” *California Magazine*, July/August  
“Peeling the Onion Digitally,” *California Magazine*, January/February
- 2006 Wolfe, Ann & Lippard, Lucy, “Suburban Escape: The Art of California Sprawl,”  
Center for American Places  
Curley, Kelly Flaherty, “Groundbreakers: Suburban Escape,” *Silicon Valley Home*, August  
Cassidy, Mike, “Trees Saved, But Only in Photos,” *San Jose Mercury News*, June 28  
“The Future of Search,” *California Magazine*, March/April  
*Practice: New Writing + Art*
- 2005 Whitlock, Terri, “Emerging Artist in the SFMOMA Collection,” *FotoForum*, San Francisco  
Museum of Modern Art, Summer
- 2004 “San Francisco,” *BIG Magazine*, Issue No. 54, Winter  
Bing, Alison, “Dislocation: New Bay Area Photography,” *Artweek*, September

## ANGELA BUENNING FILO

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2003 Cassidy, Mike, "S.J. Exhibit Captures Tech Frenzy, Fall on Film," *San Jose Mercury News*,  
June 17  
TPS 11: The National Competition Catalog, Texas Photographic Society

### **EDUCATION**

1999 Master of Journalism, University of California, Berkeley  
1993 Bachelor of Arts, Stanford University, CA

### **BORN**

Batavia, New York, 1971